



# EDITH FROST IT'S A GAME

DC301 ▶▶ LP/CD

**Songs:**

EMERGENCY  
IT'S A GAME  
WHAT'S THE USE  
MIRAGE  
PLAYMATE  
MY LOVER WON'T CALL  
LUCKY CHARM  
LARGER THAN LIFE  
JUST A FRIEND  
IF IT WEREN'T FOR THE WORDS  
STARS FADING  
GOOD TO KNOW  
LOVIN' YOU GOODBYE

**Edith Frost** is back from a four-year canter through the wilderness. **IT'S A GAME** is her first release since 2001's **WONDER WONDER** – and it finds **Edith** still at the top off her game, writing and singing songs from both sides of the heartbreak.

She's been called a chanteuse and a country torch singer – but **Edith's** style of writing, singing and playing is all that and more. Since 1996, she's honed her song craft on a series of Drag City releases – starting with a self-titled, home-recorded EP and a subsequent trio of acclaimed albums, each of which presented a unique setting, turning **Edith** subtly away from the country underpinnings of her songs. Since **Edith Frost's** "country" has many roots – country, folk, blues and soul, tin-pan alley and jazz – this makes the eclectic nature of her discography a natural thing. The spacious post-folk of **CALLING OVER TIME** (1997) was succeeded by the eclectic, druggy textures **TELESCOPIC** (1998) and the pristine pop production of **WONDER WONDER**.

Through all the changes, **Edith** toured constantly, traveling across America and in Europe. However, after the lengthy **WONDER WONDER** tour in the wake of 9/11, **Edith** came home with no immediate plans to make or play music. The time passed quickly, as it often does – and after a sudden couple years of this silence, songs slowly began to come. A couple of shows were played...then a couple of tours. Finally, musicians were called and sessions were scheduled – we've been waiting awhile for a new album from **Edith**.

**IT'S A GAME** combines the talents of long-time **Edith Frost** collaborators, bassist **Ryan Hembrey**, multi-instrumentalist **Mark Greenberg** (who tripled-timed as engineer and arranger) and producer **Rian Murphy**, with other great Chicago players – bassist **Josh Abrams** (of **Town and Country** and **Prefuse 73**, among many others), vocalist/keyboardist **Lindsay Anderson** (**L'Altra**), percussionist **Jason Toth** (**The Zincs**, **Manishevitz**), pianist **Azita** (**AZITA**), trumpet player **Dave "Max" Crawford** (**The Mekons**, among many others), fingerpicker **John Hasbrouck** and new guitarist on the block, wonderkid **Emmett Kelly**. The colors these people brought to **Edith's** fine new songs have produced a new sound for **Edith Frost**; more her than ever before, while still referencing where she's been already.

Fans of her records will welcome an old friend and some new favorites back into their lives – and if you've never heard **Edith Frost** before, you're in for a treat – **IT'S A GAME** is a great first date.

PREVIOUS CLASSICS from EDITH FROST



CALLING OVER TIME  
DC89 LP/CD



TELESCOPIC  
DC150 LP/CD



WONDER WONDER  
DC209 LP/CD



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